



*Clapham  
International  
Film  
Festival*

First Edition

April 20th-23rd 2023

3 Nightingale Place, Clapham, London, SW4 9AH



Walking along the high street, hearing about the news, knowing that there is always something, somewhere going wrong out there in this big vast world of ours, and here I am trying to enjoy a casual afternoon completely powerless to do anything about it.

I probably want to do something about it, whatever the big issue is, but there just isn't enough time in the day and frankly, it's tough all over and I have enough on my plate as it is.

I could become apathetic, shrug my shoulders and focus on myself. That's probably the healthiest option available, yet I can't help shake this feeling that there is something out there greater than the stormclouds hovering over all things.

Why not, then, aspire to something greater? Here is a collection of some of the best films we could find from all over the world. They are amazing for a variety of different reasons, and they all fill us with hope.

We hope they do for you too.

With all best wishes,

Simon and Ieva Ball



April 20 – Shorts

## The Opening Chapter

A strange collection of artefacts that perhaps best represent the world as we currently know it.



Scientists now discover new evidence to reconstruct the ecology of A.D. 2021 (Wenqing Yao)



Green Space (Jamie Fraser)



Brushing Out The Curls (Jason Wingard)



NOISEFOLD (Bobby T. Lewis)



Beagles Tripdick (Tom Smith, John Evans)



The Unspeakable World (Alex Brown)



Fatih the Conqueror (Onur Yağız)



Losing It (Asha Osborne-Grinter & Oli Fyne)

Content Warning:

Program contains strong language, adult themes and drug use

95 minutes



April 21 – Feature

Adim (The Instinct), Bangladesh (Juboraj Shamim)

A reflective portal into another world that acts as a mirror to our own psyche. What will you see?

Synopsis:

You will be dropped into a form of life that will at first appear alien to the genteel Clapham-dweller. It will be claustrophobic and cramped, violent and merciless, infernal and unforgiving.

When you have attuned your glasses, you will then uncover a universal tale.



Content Warning:

Contains very strong language, scenes of drug use and adult themes

85 minutes





April 22 – Shorts

Where Do You Want To Go Next?

Higher level conversations on why the reality we inhabit exists and what our collective goal is for being here. Or, very entertaining reflections on neuroplasticity.

There will be a prize for Hope of the Festival.



Jill, Uncredited (Anthony Ing)



we are such stuff as dreams are made on (Sam Crane)



A90 (Olivia J. Middleton)



ORIGINAL SHORT FILM (Simon & Ieva Ball)



Cercas (Fences) (Ismael Moura)



Gbonyo Party (Andy Madjitey)



Lure (Dominic Curran)



Your Perspective (Ben Vokes)

Content Warning:  
Probably would be rated a 12

95 minutes



April 23 – Shorts

Sunday Service

Visual poetic fragments to spark infinite discussion.



Staring in the Dark (Wenqing Yao)



Noen (Bernhard Østebø)



Sunday at the Cottage (Bobby T. Lewis)



remember to be free (Jean-Michel Brawand)



You Are Here (Aliyah Ahmed and Oliwia Kamieniecka)

Discussion afterwards.

The slate would probably be rated '12'.

70 minutes

Thank you to our partners:

Audley Nightingale Place, for being our host;  
Calverts, for many reasons, but also for printing our very beautiful marketing materials;  
DCP Square, for reaching out and seeking partnership;  
Blake House, for hosting the development of the festival.

We plan to return in 2024 with a new slate of films, and perhaps even more events. If you would like to get involved, please speak to one of the team at an event, or email [knock@ciff.uk](mailto:knock@ciff.uk)

Artwork by Simon Ball  
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